



We are pleased to inform you that we are now ready to welcome International Summer School students back to ***In-person classes and Cultural excursions***. We provide 2023 Dongguk International Summer School with a 2.5-week intensive program this year. Korean and International students will be able to earn credits during the summer vacation learning about Korean Media, Film, Culture, Business/Engineering, Buddhism and Law which are the study fields that Dongguk University is renowned for. Also, this program will be enriched with a special study tour to learn historical & social backgrounds of Korea beyond the boundary of the classroom.

(For more info: [Dongguk International Summer School Website](#))

★ Academic Calendar

| | Dates | Remark |
|-----------------------|---|----------------------------|
| Application Deadline | May 19(Fri), 2023 | |
| Registration Deadline | June 02(Fri), 2023 | Tuition Payment Due |
| Program Orientation | June 26(Mon), 2023 | |
| Classes begin/end | June 26(Mon), 2023 – July 12(Wed), 2023 | |
| Special Lecture | June 30(Fri), 2023 and July 07(Fri), 2023 | |

★ Application and Fees

Please submit your online application here: [Application](#)

* Application Requirements: A valid copy of passport and Official Academic Transcript of Record

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|------------------------|-------------------|--|
| Application Fee | KRW100,000 | To be charged only once |
| Tuition Fee | KRW800,000/course | Students from partner universities can receive 50% tuition waiver. Please contact person in charge at Home University for details. |

* Please note that applicants are responsible for transaction and service fees. Students are not considered enrolled until their tuition and other fees are paid in full.

* Courses that do not meet the minimum number of students will be cancelled. In such case, we will inform you as soon as possible.

* Applicants are responsible to check with their advisors at home universities regarding the credit transfer availability.



☆ Course Information

Film and Media

| Courses | Professor/Course Description |
|--|--|
| Introduction to Korean Film (3crs) | Prof. Jae Soh |
| 09:00-12:00 | This class will introduce the creative and commercial rebirth of 101 years of Korean cinema from the 1960's until Director Bong Joon Ho's Parasite winning the 2020 Oscar for Best Picture by which time the most transformative changes in Korean society had already taken shape. Through screening various Korean films of this era and discussing their representations of Korean culture, students will explore the tumultuous transformations of Korean society from the Korean War and military dictatorship to rapid capitalization and democratization. The course consists of short lectures, film screenings, and discussions. |
| Korean Popular Culture (3crs) | Prof. Chang Rae Kim |
| 09:00-12:00 | This class is designed to encourage the student to develop the skills of analysis, critical reading, and self-expression. Discussion topics include the discrimination issue on Korean Entertainment, the June Democracy movement in the 1980s, The Female Representation on Korean Film, etc. This course aims to introduce students to cultivate an appreciation of Korean film, TV drama and music as a complex form of popular culture. The class involves film/video screening, class discussions, reports, in class analysis exercises and written assignments. The class will also look more deeply at Korean society and the nature of popular culture itself, and the intertextual relationship of individual text & cultural industries with the audience. |
| Korean Dystopia: From Parasite to Squid Game (3crs) | Jason Bechervaise |
| 14:00-17:00 | This course will offer a guided introduction to Korea's most resilient genres of the human imagination: dystopian content. Like survivors of a zombie apocalypse huddled around a campfire, we will turn to cinema and dramas to debate some of the big questions about the future of Korea's socio-political issues, technology, and capitalism. This course is designed as a critical speaking seminar which includes lectures, film viewings with portions of the class devoted to oral presentations and discussions. We will track the changing nature of Korean dystopian content: from movies like Train to Busan and Parasite to serial dramas like Hellbound and Squid Game. Students will also explore how the genre has evolved in Western cinema giving them an understanding of the genre of science fiction and how it relates to the work of Korean directors. By the end of course, students will have a firm grasp of the history of the genre and will be able to draw on this knowledge to effectively debate issues related to Korean society, popular culture, geo-political history, and Hallyu (Korean Wave). |

Language and Culture

| Courses | Professor/Course Description |
|--|---|
| Korean Language & Culture (3crs) Basic | Dongguk University Korean Language Institution, Dongguk University |
| 09:00-12:00 | The objective of this course is for students to read and write Korean consonants and vowels completely and understand basic sentence structure, tense expression, and usage of verbs and adjectives. This course will help students to build basic Korean communication skills for daily lives and understand Korean culture with its local experience. |
| Korean Language & Culture (3crs) Intermediate | Dongguk University Korean Language Institution, Dongguk University |
| 14:00-17:00 | The objective of this course is for students to pronounce under phonological and pronunciation rules. Depending on the situation, students can understand when to use formal or informal expressions. This course will help students to compose sentences using various connecting words and express Korean naturally with the use of verbal and indirect speech. |

Buddhism

| Courses | Professor/Course Description |
|--|--|
| Buddhism and Buddhist Practice (3crs) | Prof. Soon Il Hwang, Dongguk University |
| 09:00-12:00 | Buddhism has played a major role in the Korean thought and culture since its transmission at around the 5th century CE. In order to understand Korean Culture, it is important to understand what Buddhism may be and how it has developed from early to modern period. This lecture surveys Buddhist thought and culture from the ancient India to the modern Korea to provide the general picture of Korean Buddhism and the Buddhist culture. It also provides opportunities to visit various Korean Buddhist temples and important museums to experience Korean Buddhist culture and heritage. |

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| Meditation-based Practices (3crs) | Monk. Hyeju, Dongguk Univerisity |
| 14:00-17:00 | This course covers a wide spectrum of meditation practices, including mindfulness meditation, concentration meditation, loving-kindness/compassion meditation and Seon (Zen/Chan). Students will learn how to approach these meditation trainings and explore how to practice them. By learning to understand their selves and interconnectedness among all beings, students will be able to observe how their mind works and identify how to respect themselves and how to live in harmony with all other beings with healthy and compassionate minds. This course will also discuss the global movement of meditation practices and the benefits of practicing meditation for well-being. Students will learn to apply these meditation practices to their daily lives to achieve healthy minds. |

Law

| Courses | Professor/Course Description |
|---|---|
| Comparative Criminal Justice System and Practices (3crs) | Prof. Youn Oh Cho, Dongguk University |
| 09:00-12:00 | The course is designed to provide the systematic overview of comparative criminal justice systems (law, police, courts, and corrections) between the U.S.A. and S. Korea. Through a comprehensive comparison and contrast of both countries' criminal justice systems and practices, this course enables participating students to draw both provincial and universal benefits, leading to more efficient and effective criminal justice systems and practices in each country. |

Business and Engineering

| Courses | Professor/Course Description |
|--------------------------------------|---|
| Global Capstone Design (3crs) | Sungbum Jun, Dongguk University (Collaborate with high-level companies) |
| 14:00-17:00 | The purpose of the Global Capstone Design (GCD) is for the students to apply theoretical knowledge acquired during this Summer semester. During the project, students engage in the entire process of solving the real-world problems from collecting and processing actual data along with suitable and appropriate analytic methods to the problem. Both the problem statements and the datasets originate from real-world domains similar to those that students might typically encounter within industry or academic research. |

* The above class times are scheduled based on KST (Korean Standard Time).

* Course Syllabus will be updated on Summer School Website soon.

University-Campus Residence hall

| Category | Dates | Price |
|--------------------|---|------------|
| Period of Stay | June 25 – July 13, 2023 (18 nights and 19 days) | 360,000KRW |
| Move-In / Move-Out | June 25 (10:00AM – 16:00PM) / July 13, 2023 | |

*The price is based on a double room

*The price will vary on the residence hall and the exact price will be informed later

*Even though you check-in later and check-out earlier, the price will remain same

Cultural Excursion

| Category | Dates | Price |
|----------------------|--|------------|
| Cultural Excursion | June 28, June 30, July 5, July 7 | 200,000KRW |
| 1 st Week | Traditional Market Tour / Watching a Baseball game | |
| 2 nd Week | Temple Culture Experience / Lotte World Tour | |

*Cultural activates will be held twice a week.

*Those who attend the afternoon class (14:00-17:00) should be aware that some tours may start in the afternoon before 5PM, in case it is necessary.

*The date of cultural activities above can be changed according to the situation.

*The price includes all 4 activities. (The above four activities are one set, therefore partial refunds are not possible even if students didn't participate in some activities)



Contact Information

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